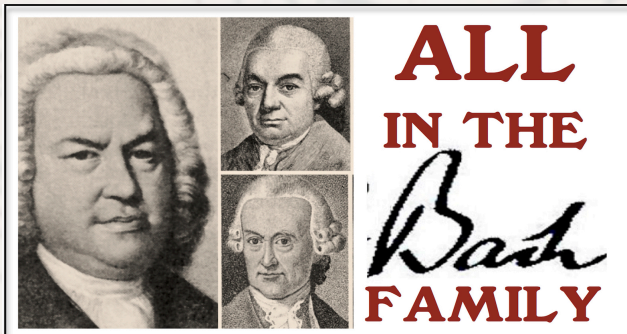


Trinity Episcopal Church and Pacific MusicWorks Underground present

Bach's Coffeehouse



Fun, informal concerts featuring some of the region's finest musicians



Bach. No family in musical history produced so many great musicians. We're featuring five of them - Heinrich, Johann Michael, Johann Sebastian, Carl Philipp Emmanuel, and Johann Bernhard, all performed by a great band led by UW violin faculty member Tekla Cunningham. A festive and complimentary craft beer tasting accompanies the music.

Sunday, November 5 – 7:30 pm



Around 1600, a new style of instrumental music began to emerge, pushing the limits of instrumental technique and relying heavily on improvisation, often taking popular songs as inspiration. Baroque violinist Aaron Westman and baroque bassoonist Anna Marsh join organist Henry Lebedinsky for a fun, illuminating, and even breathtaking exploration of the jazzy side of Baroque.

Sunday, January 7 – 7:30 pm



The weather may be cold, but the music is on fire. Baroque flute superstar Joshua Romatowski and acclaimed baroque violinist Tekla Cunningham are featured in this unique program of works by Johan Helmich Roman – called the Father of Swedish Music – and his contemporaries. Still chilly? A complimentary tasting of delicious artisan meads from Aesir Meadery is sure to warm the spirit!

Sunday, February 18 – Mead Tasting Matinee at 3:00 pm



The combination of two violins, viola, and 'cello has been one of Classical music's most popular and enduring ensembles, and has inspired composers for over four centuries. The dynamic San Francisco-based period instrument group The Sylvestris Quartet blends wit and insight as they explore the development of the quartet from Baroque to Beethoven and beyond.

Friday, March 23 – 7:30 pm



We love Paris in the springtime, and here's a great way to share the love without the cost of airfare. Join us for a delectable feast of 18th century musical delicacies for recorder, baroque flute, baroque oboe, and harpsichord from the rustic to the refined. The menu includes music by Couperin, Hotteterre, Lully, Forqueray, and more, blended with a tasting of exceptional French and French-inspired wines – Bon appétit!

Friday, April 27 – 7:30 pm



It has seven strings, seven frets, and a serious attitude. It's the bass viola da gamba, and in the hands of San Francisco-based virtuoso William Skeen, it truly becomes the electric guitar of the 18th century. Join Skeen and harpsichordist Henry Lebedinsky for an exciting program of works by Bach, Marais, Forqueray, and more, and enjoy a free tasting of six exceptional California boutique wines chosen to complement the music.

Sunday, May 20 – 7:30 pm

Trinity Episcopal Church - 2301 Hoyt Avenue, Everett, WA

Admission: \$25 general; \$20 seniors (65+); under 18 free

Tickets at the door and at www.pacificmusicworks.org/underground or 425-224-6283